

RESUME & CV

MOULAY GUISSÉ

freelance artist live & work in Brussels
moulayguisse.com / @moulay_guisse

KEY WORDS

graphic design, illustration, branding, art direction, book editing, branding, comics, painting, portrait, logo, poster, design, conceptual, communication, identity, consulting, drawing, 3D modeling, photography, typography, storyboard, wall painting.

WORK WITH

pen, brush, Ai, Ps, Id, Pr, graphic tablet, typefaces, drill, saw, polymer clay, bike, ...

SELECTION OF COLLABORATIONS, CLIENTS & EXHIBITIONS

2021 / 30th Birthday's visuals and poster for Fesefa «La Fédération des Employeurs des Secteurs de l'Éducation permanente et de la Formation des adultes», Brussels

2020 / Graphic identity and wall painting for APDM Bagels restaurant, Brussels

2019 / Identity design for Chouette, Plant base lunchbox maker, Edinburg

2019 / Identity design for Accordance, Therapy and coaching centers, Brussels

2019 / Program and identity for Rainbow, performative installation of Nazanin Fakoor, Lunalia / Festival van Vlaanderen, Mechelen

2019 / Set of illustrations, Foyer insurance, collaboration with PlanK, Luxembourg

2018 / Solo exhibition installation, Gallery FMA François Martens Architects, Brussels

2018 / Video clip animations, Cross Border Living Labs / A network of creative labs, C2L3PLAY, Belgium

2018 / Set of wall paintings for the exhibition Uns gehört die Stadt! – Kids, Kunst und Krawall @ Centre Charlemagne, Aachen

2017 / Set of illustrations, AG assurance Campaign, collaboration with Digitag, Brussels

2016 / Program and visuals, La Face B Side, installation of Nazanin Fakoor, La Bellone – House of Performing Arts, Brussels

2016 / Photo shoot for THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH, Nazanin Fakoor installation @ La Bellone, the House of Performing Arts, Brussels

2016 / Program and identity for Working Title Festival, Les Halles Saint-Géry/Sint Gorikshallen, Brussels

2016 / Atelier Denis Van Buren, assistantship, Brussels

2016 / Outdoor wall painting, FMA François Martens Architects, Brussels

2015 / Program and visuals, TOTALITARIA « a fantastic journey » a performance installation of Nazanin Fakoor, Les Halles, Brussels

2015 > 2021 / Identity and visuals for Fesefa / Fédération des Employeurs des Secteurs de l'Éducation permanente et de la Formation des adultes, Brussels

2015 / Solo exhibition installation, Gallery FMA François Martens Architects, Brussels

2014 / Collective mural illustration for the permanent exhibition, Centre Charlemagne, Aachen

2012 / Set of illustrations, electoral program for Jonathan Biermann – MR Uccle, Brussels

2012 / Collective exhibition “All Over” @ Carré Rotonde / Cultural event center, Luxembourg

2012 / Illustration and cover design for Blues Road, a guide to the blues route on bike, RoadBook, Brussels

2010 / Book cover illustration, Charge Franche, Gérard Deprez for Les Editions du Rhino, Brussels

2009 / Portraits illustrations for the exhibition catalogue “It's not only rock'n roll baby!”, Palais of BOZAR, Brussels

2008 / Illustrations for Longchamps limited edition bags, collaboration with Base Design, Brussels

2008 / Identity design for Yaki, Thai-Viet Restaurant, Brussels

2007 > 2011 / Designer & illustrator @ Qwentes / Consulting Agency, Brussels

2006 / Communication & design for theatrical performance Death in vacant lot! (Shuji Terayama), Southwing Company, Lower Manhattan Cultural Council, New York city

2006 > 2007 / Graphic designer, illustrator & Web designer @ Emakina / Web and interactive marketing agency, Brussels

2005 / Group Exhibition, the Arts center, Gembloux

2004 / Group exhibition “Cul Sec” with Tache Production art collective, ULB, Brussels

2004 > 2005 / Designer & illustrator @ Roadbook / Straight Communication Agency, Brussels

2002 / Group exhibition with “Tache Production” art collective, Pelgrim House, Brussels

2002 / Group exhibition “L'un vers l'autre”, Arts centre of Ottignies, Ottignies

2002 / Internship @ Base Design graphic agency, Brussels

EDUCATION

1999 > 2004 / Masters in “Visual arts and arts of space, interdisciplinary field: art and communication, option: graphic communication Ecole Nationale Supérieure des Arts Visuels ENSAV, La Cambre, Brussels

1998 / Institut St. Luc, School for art and architecture, Specialization Comic strip, Brussels

1997 / Internship in illustration & animation, Digit 352 (Animation film Production), Luxembourg

1997 / Arts Appliqués @ Saint Benoit Institut, Silk-screen printing & photography, Habay-La-Neuve (B)

1996 / Centre Académique des Arts, Luxembourg

1995 / Atelier Van De Kerckhoven, assistantship in monumental painting, Luxembourg
